

# NAPLAN WRITING CRITERIA / NTCF ALIGNMENT

Score	Criteria	NTCF Band	ESL Level
Audience			
0	Symbols or drawings which have the intention of conveying meaning.	KGP2	BL1
1	Contains some simple written content.	KGP3	BL2
2	Shows awareness of basic audience expectations through the use of simple narrative markers.	Band 1	BL3/Level 1 to Level 2
3	An internally consistent story that attempts to support the reader by developing a shared understanding of context.	Band 2	Level 3
4	Supports reader understanding. Attempts to engage the reader.	Band 3	Level 4
5	Supports and engages the reader through deliberate choice of language and use of narrative devices.	Band 4	Level 5
6	Caters to the anticipated values and expectations of the reader.  Influences or affects the reader through precise and sustained choice of language and use of narrative devices.	Band 5	Level 6
Text Structure			
0	No evidence of any structural components of a time sequenced text.	KGP3	BL2 to Level 1
1	Minimal evidence of narrative structure, eg a story beginning only or a 'middle' with no orientation. A recount of events with no complication.	KGP3 to Band 1	BL3/Level 1
2	Contains a beginning and a complication. Where a resolution is present it is weak, contrived or 'tacked on'.	Band 1	Level 2
3	Contains orientation, complication and resolution.	Band 2	Level 3 to 4
4	Coherent, controlled and complete narrative, employing effective plot devices in an appropriate structure, and including an adequate ending.	Band 3 to Band 4	Level 5 to 6

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<b>Ideas</b>			
0	No evidence or insufficient evidence.	KGP2	BL1 to BL2
1	Ideas are very few and very simple. Ideas appear unrelated.	KGP3	BL3/Level 1
2	Ideas are few, not elaborated or very predictable.	Band 1	Level 2
3	Ideas show some development or elaboration. All ideas relate coherently to a central storyline.	Band 2	Level 3 to Level 4
4	Ideas are substantial and elaborated. Ideas effectively contribute to a central storyline. The story contains a suggestion of an underlying theme.	Band 3 to Band 4	Level 4 to Level 5
5	Ideas are generated, selected and crafted to explore a recognisable theme. Ideas are skilfully used in the service of the storyline.	Band 5	Level 6
<b>Character and Setting</b>			
0	No evidence or insufficient evidence.	KGP2	BL2
1	Only names characters or gives their roles, eg father, the teacher, my friend, we, Jim. AND/OR Only names the setting, eg school. Setting is vague and confused.	KGP3	BL3/Level 1
2	Suggestion of characterisation through brief descriptions or speech or feelings, but lacks substance or continuity. AND/OR Suggestion of setting through very brief and superficial descriptions of place and/or time.	Band 1 to Band 2	Level 2 to Level 3
3	Characterisation emerges through descriptions, actions, speech or the attribution of thoughts and feelings to a character. AND/OR Setting emerges through description of place, time and atmosphere.	Band 3	Level 4

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Character and Setting			
4	Effective characterisation. Details are selected to create distinct characters.  AND/OR Maintains a sense of setting throughout. Details are selected to create a sense of place and atmosphere.	Band 4	Level 5 to Level 6.
Vocabulary			
0	Symbols or drawings.	KGP2	BL 1
1	Very short script.	KGP3	BL 2
2	Mostly simple verbs, adverbs, adjectives or nouns. May include 2 or 3 precise words.	Band 1	BL3/Level 1
3	Precise words or word groups (may be verbs, adverbs, adjectives or nouns).	Band 2	Level 2 to Level 3
4	Sustained and consistent use of precise words and phrases that enhance the meaning or mood.	Band 3	Level 4
5	A range of precise and effective words and phrases used in a natural and articulate manner. Language choice is well matched to genre.	Band 4 to Band 5	Level 5 to Level 6
Cohesion			
0	Symbols or drawings.	KGP2	BL1 to BL2
1	Links are missing or incorrect. Short script.	KGP3	BL3/Level 1
2	Some correct links between sentences (do not penalise for poor punctuation). Most referring words are accurate.	Band 1	Level 2 to Level 3
3	Cohesive devices are used correctly to support reader understanding. Accurate use of referring words.	Band 2	Level 3 to Level 4
4	A range of cohesive devices is used correctly and deliberately to enhance reading.	Band 3 to Band 4	Level 5 to Level 6

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Paragraphing			
0	No use of paragraphing or only a beginning sense of paragraphing.	<i>No reference to paragraphing.</i>	
1	Writing is organised into paragraphs that are mainly focused on a single idea or set of like ideas that assist the reader to digest chunks of text.		Level 3
2	All paragraphs are focused on one idea or set of like ideas and enhance the narrative.	Band 3	Level 4 to Level 6
Sentence Structure			
0	No evidence of sentences.	KGP3	BL 1
1	Some correct formation of sentences.	Band 1	BL3/Level 1
2	Most simple sentences are correct.	Band 1	Level 1 to level 2
3	Most simple and compound sentences correct. Some complex sentences are correct.	Band 2	Level 3
4	Simple and compound sentences are correct. Most complex sentences are correct. OR All sentences correct but do not demonstrate variety.	Band 2	Level 3 to Level 4
5	Sentences correct (allow for occasional typos, eg a missing word). Demonstrates variety in length, structure and beginnings.	Band 3	Level 5
6	All sentences are correct. Writing contains controlled and well-developed sentences that express precise meaning and are consistently effective.	Band 4	Level 6

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Score	Criteria	NTCF Band	ESL Level
Punctuation			
0	No evidence of correct punctuation.		<i>No reference to punctuation.</i>
1	Some correct use of capital letters to start sentences. OR Full stops to end sentences.	Band 1	
2	Some accurately punctuated sentences (beginning and end). Some noun capitalisation where applicable.	Band 1	BL3/Level 1 to Level 2
3	Some correct punctuation across categories (sentences mostly correct with some other punctuation). OR Accurate sentence punctuation with no stray capitals, nothing else used.	Band 3	Level 3
4	All sentence punctuation correct. Mostly correct use of other punctuation.	Band 3	Level 4
5	Writing contains accurate use of all applicable punctuation.	Band 4	Level 5 to Level 6
Spelling			
0	No conventional spelling.	KGP2-3	BL3/L1
1	Few examples of conventional spelling.	KGP3	Level 1
2	Correct spelling of most simple words and some common words (errors do not outnumber correct spellings).	Band 1	Level 2
3	Correct spelling of most simple words and most common words (errors do not outnumber correct spellings).	Band 2	Level 3 to Level 4
4	Correct spelling of simple words, most common words and some difficult words (errors do not outnumber correct spellings).	Band 3	
5	Correct spelling of simple words, most common words and at least 10 difficult words (errors do not outnumber correct spellings).	Band 4	
6	Correct spelling of all words, at least 10 difficult words and some challenging words.	Band 4 to Band	